



EEO Public File Report

This report covers the period January 23, 2025 - January 22, 2026

WNYE(FM) and WNYE-TV

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1) Employment Unit

NYC Media, a division of the Mayor's Office of Media and Entertainment (MOME), a unit of the New York City Department of Information Technology and Telecommunications ("DoITT", also known as the Office of Technology and Innovation and "OTI").

2) Unit Members (Stations and Communities of Licensee)

WNYE(FM) and WNYE-TV, primarily serving New York City

3) Full-Time Job Vacancies Filled

Job Title	Recruitment Sources (RS) Used to Fill Vacancy	Total Candidates Interviewed	RS Referring Hire
Camera Operator, Mayor's Office of Media and Entertainment	1, 2, 3	8	NYC Jobs
Camera Operator, Mayor's Office of Media and Entertainment	1, 2, 3	8	NYC Jobs

Editor	1, 2, 3	21	NYC Jobs
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4) Master Recruitment Source List

RS Number	Recruitment Source Information	Source Entitled to Vacancy Notification? (Yes/No)
1	NYC Jobs (The official City of New York job site) www.nyc.gov/jobs	No
2	Indeed www.indeed.com	No
3	LinkedIn www.linkedin.com	No

5) Recruitment Initiatives

(a) **Participation in Job Fairs**

(b) **Community Events**

The Mayor’s Office of Media and Entertainment sponsored the following workforce development events for job seekers interested in careers in the media and entertainment industry.

1. *Careers in Music: Live Entertainment*

Monday, February 24, 2025, 6:30 to 8:00 PM, BRIC, 647 Fulton St, by Center for Communication, 125 in-person/841 livestream attendees
Find out how you can channel your passion for music into a career in live entertainment event production. Hear from program directors, talent bookers, and others about the variety of roles behind putting on a live performance and the exciting, adrenalin-filled challenges of making sure that the show goes on.

2. *In Conversation: Tubi CEO Anjali Sud*

Wednesday, March 19, 2025, 6:30 to 8:00 PM, SVA Theatre, 333 West 23rd St, by Center for Communication, 140 in-person/783 livestream

attendees

In celebration of Women's History Month, we hear from Anjali Sud, CEO of Tubi, America's most watched free TV and movie streaming service. Sud discusses her successful career, from empowering video creators at Vimeo to her leadership of Tubi, where monthly active viewers has surpassed 97 million and global expansion has solidified the company's position as a major entertainment destination.

3. *The New Independents: Journalism Innovators + Entrepreneurs*

Thursday, April 10, 2025, 6:30 to 8:00 PM, SVA Theatre, 333 West 23rd St, by Center for Communication, 99 in-person/1,350 livestream attendees

Journalism innovators share how they're building independent news brands in a shifting media landscape. As legacy news organizations struggle to reach increasingly fragmented and distrustful consumers, a new wave of solo journos and upstart outlets are offering alternative sources for independent news—and new opportunities for aspiring journalists. Hear from journalism innovators and entrepreneurs who are navigating the information ecosystem to create thriving news brands.

4. *How to Make it in TV in NYC*

Monday, April 28, 2025, 6:30 to 8:00 PM, SVA Theatre, 333 West 23rd St, by Center for Communication, 210 in-person/617 livestream attendees
Creatives share what goes into producing scripted content, and pathways for all who want to get in on the action. The Big Apple serves as the backdrop for so much terrific TV. Curious about working in all the behind-the-scenes roles that help bring the excitement of NYC to the screen? Creatives share what goes into producing scripted content, and pathways for all who want to get in on the action.

5. *7th Annual NYC Public School Film Festival*

Tuesday, April 29, 2025, 3:00 to 8:00 PM, Museum of the Moving Image, 36-01 35th Ave, Queens, 250 in-person attendees
22 student films selected for screening, career and educational expo with film & TV production companies, and panel with information on how to apply for specialized arts high schools. Keynote Presentation by Celine

Song, Academy Award-nominated Writer and Director of Past Lives and the upcoming film Materialists. Full access to the museum.

6. *NYC Video Game Festival*

Saturday, May 31, 2025, 9:00 to 6:30 PM, Convene Brookfield Place, 225 Liberty St, 1,567 in-person attendees

The first-ever NYC Video Game Festival featured: the Mayor's Cup Battle of the Boroughs Minecraft Challenge Final, a grade K-12 scholastic esports competition that prompts borough champion teams to build a more sustainable, future-ready New York City; a collegiate invitational tournament featuring CUNY, SUNY, and NYC private college teams in eSports competition; local independent game design studios demonstrating games; and XR/Drone Showcase by Vivid Imagination..

7. *New York Music Month Conference and Events*

June 3, 2025 – June 30, 2025, various venues, 200 attendees

New York Music Month kicked off with the 8th annual conference featuring 40 experts exploring the top trends and topics defining the music industry. Through partnerships, MOME presented a diverse lineup of 50 free events throughout June, including performances by emerging artists and expert-led panels, workshops, and masterclasses on key industry issues, artistic growth, and professional development. The full calendar of events is available at the new website, NYMusicMonth.NYC

8. *8th Annual Media Career Summit*

June 10, 2025, 8:00 AM to 6:00 PM, BRIC, 647 Fulton St, by Center for Communication, 216 in-person/677 livestream attendees

The Summit is designed to help students and recent graduates break into the business and be successful in their early careers through keynotes, panels, and skill workshops. Participating companies included: A+E Global Media, Disney, Hearst, Mattel, Nielsen, MOME, Paramount, Warner Bros. Discovery, and Warner Music Group.

9. *Tribeca Festival Games Mixer – Networking Event*

June 11, 2025, 7:00 to 9:00 PM, Spring Studios, 50 Varick Street, by Tribeca Festival, 200 attendees

MOME gave opening remarks at the networking event designed to connect game industry professionals, emerging developers and filmmakers attending the festival.

10. *FUTURE NOW Media & Entertainment Conference*

June 10 to June 12, 2025, Dotdash Meredith Events Center, 225 Liberty Street, New York, NY 10006, by Future Now Media Foundation, 170 student attendees, 58 mentors, and 50 speakers

The FUTURE NOW Media & Entertainment Conference provides access for leaders on the forefront of the media industry and top college and graduate students to connect, learn, and grow together. The Conference provided speakers, panel sessions, speed networking, and networking sessions. Participants included several dozen representatives from the NYC Mayor’s Office of Media and Entertainment, Paramount, Disney, A+E Networks, AMC Networks, Roku, and more.

11. *Execs and the City: Meet the Producers Behind HBO’s And Just Like That*

Monday, Oct 6, 2025, 6:30 to 8:00 PM, SVA Theatre, 333 West 23rd St, by Center for Communication, 179 in-person/1,091 livestream attendees
Join TV writers Elisa Zuritsky & Julie Rottenberg as they share behind the-scenes stories from Sex and the City to And Just Like That.

12. *Where the Jobs Are: Sports Media*

Tuesday, October 21, 2025, 6:00 to 7:30 PM, SVA Theatre, 333 West 23rd St, by Center for Communication, 157 in-person/1,076 livestream attendees

Curious about sports media? Learn how top professionals built careers in reporting, producing, podcasting, marketing & management. With representatives from ESPN, Initiative, Nike, and others.

13. *Navigating the Infodemic: Public Safety, Health & the Environment*

Monday, October 27, 2025, 6:00 to 7:30 PM, Stavros Niarchos Foundation Library, 455 5th Ave, by Center for Communication, 154 in-person/841 livestream attendees

Learn how experts tackle disinformation in health & climate—and where media careers play a role. With representatives from *On the*

Media, Tradeoffs, and others.

14. *How to Succeed Solo: Freelance Media Careers*

Thursday, November 13, 2025, 6:30 to 8:00 PM, BRIC, 647 Fulton St, by Center for Communication, 118 in-person/1,023 livestream attendees
Freelance work can be just as rewarding as landing a full-time role—especially in media. Hear from independent contractors about the risks, rewards, and how to know when it’s time to go solo.

15. *9th Annual Women + Media Summit*

Thursday, December 4, 2025, 8:00 to 6:00 PM, BRIC, 647 Fulton St, by Center for Communication, 166 in-person/339 livestream attendees
The Summit equips students and recent graduates with the tools to succeed in launching their media careers. Through keynotes, panels, and workshops, participants heard from inspiring women trailblazers and connected with representatives from leading media organizations.

(c) Internship Programs

- 1. Broadcast Internships at MOME:** MOME hosted one legal intern who worked on issues relating to WNYE (FM) and WNYE-TV, including content review prior to broadcast.
- 2. Programs Internships at MOME:** MOME hosted one intern who worked on surveying past training program participants.
- 3. Music Industry Internships:** MOME partnered with City University of New York Creative Arts Team for the Sound Thinking NYC Program and provided internship opportunities to New York City students (11th and 12th grade students) who received advanced pre-employment training and school-year placements at music companies throughout the city.
- 4. Media and Entertainment Internships:**
 - i.** MOME partnered with Reel Works for the MediaMKRS Program

and provided internship opportunities to New York City students (ages 16 to 22 years old) who received advanced pre-employment training and summer placements at media and entertainment companies throughout the city.

ii. MOME partnered with The Animation Project to provide training and internship opportunities to New York City students and young adults (ages 16 to 24 years old).

5. **Stagecraft Internships:** MOME partnered with The Roundabout Theater Company and International Alliance of Theatrical Stage Employees (IATSE) for the Theatrical Workforce Development Program and provided internship opportunities to New York City young adults (ages 18+) who received intensive training in safety, workforce readiness, and technical stagecraft skills.

6. **New York Video Game Critics Circle Internships:** MOME partnered with the New York Video Game Critics Circle, an arts education nonprofit, to offer paid internships and semester-long games, writing, and journalism classes to underserved and homeless high school students in the Bronx.

(d) **Job Banks and Other Outreach**

1. DoITT has an account with LinkedIn to promote hard-to-recruit vacancies in addition to DoITT's general accounts with popular employment websites such as Monster.com and Dice.com.

(e) **Events at Educational Institutions**

1. ***New Opportunities in Advertising + Marketing***

Monday, March 24, 2025, 6:30 to 8:00 PM, The New School, 66 West 12th St, by Center for Communication, 145 in-person/448 livestream attendees

Brand advertising and marketing require constant innovation and continuous learning to reach and engage consumers with dynamic content across platforms in an ever-evolving media landscape. Learn

about the critical skills and latest strategies you'll need to connect with consumers and build a successful career in advertising and marketing.

2. *Life Stories: The Art of Unscripted Programming*

Monday, November 3, 2025, 6:30 to 8:00 PM, Fordham McNally Amphitheater, 140 W 62nd St, by Center for Communication, 96 in-person/2,104 livestream attendees

Learn how unscripted TV producers shape everyday people and events into compelling storylines, what roles drive production, and how you can be part of it.

(f) EEO Training

DoITT's Office of Diversity and EEO administers the agency's equal employment opportunity training program and refresher courses every year.

(g) Training Programs

1. The "Made in NY" Production Assistant Training Program creates an on-ramp into the booming TV and film industry for unemployed and low-income New York City residents by providing five weeks of training and two years of placement as production assistants on film, TV, commercial, and music video sets. 20 participants were selected for each cycle.

- a. January 1 to January 31, 2025: Cycle 78
- b. April 14 to May 9, 2025: Cycle 79
- c. June 2 to June 27, 2025: Cycle 80
- d. September 15 to October 10, 2025: Cycle 81

2. The "Made in NY" Post Production Training Program provides New York City residents 18 years or older with training in four commonly-used software applications for video editing and visual effects. Trainees are then supported with two years of job placement assistance toward full-time and contract placements. 15 participants were selected for each cycle.

- a. February 10 to March 24, 2025: Cycle 21
- b. May 19 to June 27, 2025: Cycle 22

3. **The “Made in NY” Stagecraft Boot Camp** offers a six-week intensive in safety, workforce readiness, and technical skills as preparation for the Theatrical Workforce Development Program, a three-year, hands-on program to train and place young adults in professional technical theater careers. This program is a partnership with Roundabout Theater Company and the International Alliance of Theatrical Stage Employees (IATSE). 20 fellows were selected for the program and began the six-week intensive on September 22, 2025.
4. **The “Made in NY” Animation Training Program** provides hands-on training in 3D animation to 18-24 year old New Yorkers. Trainees learn industry-standard software and career readiness skills. The Animation Project collaborates with leaders in the field to develop industry-aligned curricula. Co-facilitated by professional animators alongside Creative Arts Therapists, the program offers creatives space to develop the skills they need for careers in animation, gaming, visual effects, and other digital arts technology industries. 48 participants completed the training offered from February 3, 2025 to June 24, 2025.
5. **Sound Thinking NYC** empowers young people as they explore how to turn a passion for music into a possible profession in New York City's thriving music industry. In partnership with Creative Arts Team (CAT) at the City University of New York, as well as with NY Is Music, a coalition of music industry leaders, this free program introduces teenagers to the tools, technologies, and career paths that power songs, concerts, theater, and film. The program includes a three-week summer intensive program, a series of events that participants are invited to throughout the school year, and a summer internship. This program is focused on creating opportunities for women in the field of audio engineering and recording. 40 participants were selected for the summer session held July 7 to August 1, 2025.
6. **MediaMKRS** prepares talented undergraduate City University of New York students and alumni of Reel Works programs for careers in the City's thriving television, film production, animation, and advertising industries

by providing work readiness training, employer-recognized credentials, and placement assistance for sequential-paid media internships.

- 7. DREAMing Out Loud** is a tuition-free writing workshop for undocumented immigrants currently attending City University of New York who came to the United States when they were children (aka “Dreamers”). The series is a partnership with PEN America and produces an annual anthology. 40 participants were selected for the Spring workshop series from February 3, 2025 to May 2, 2025.